

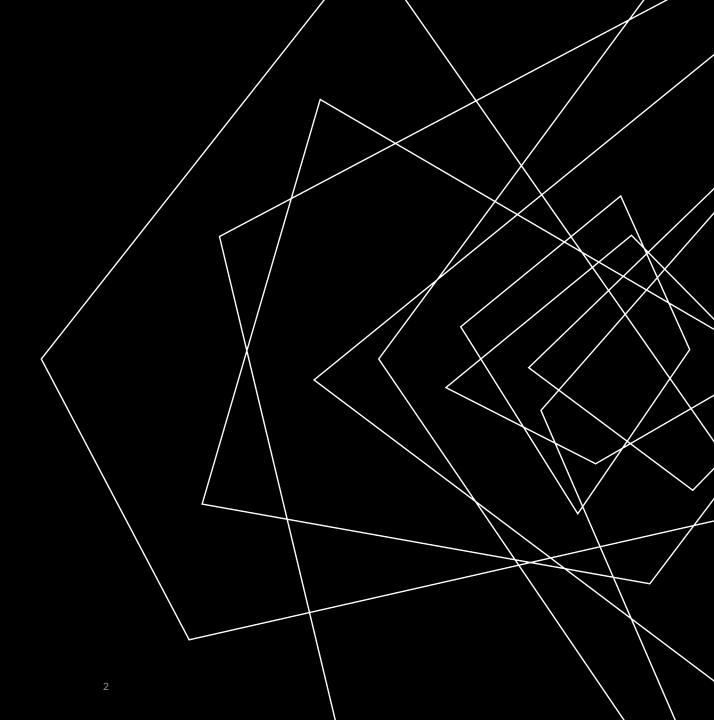
STEMUSIC The science and significance of sound.

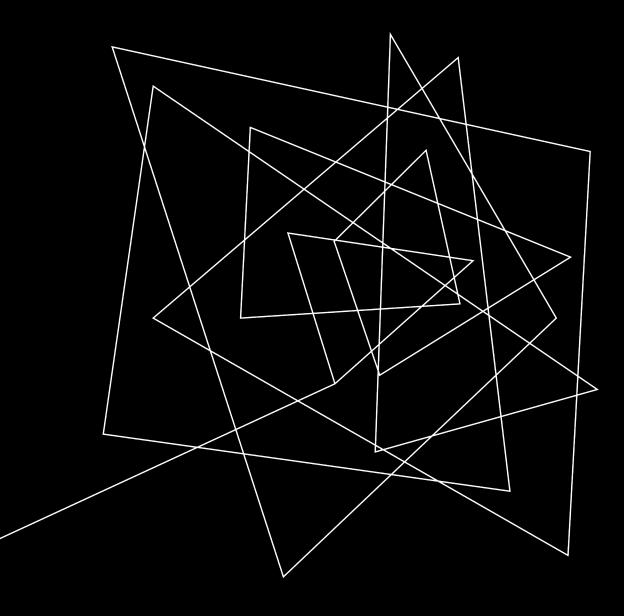
PROPORTION, PATTERNS & VARIABLES

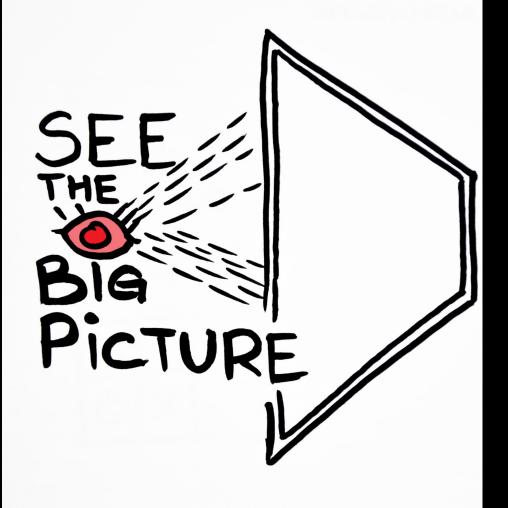
Experiences that support mathematical and scientific thinking.

OBJECTIVE

To reconnect adolescents'
cognitive development to
kinesthetic experience through
mechanical manipulation of sound
waves.







Music, Math, & Science

SOLVE FOR X

$$2 \not + \frac{x}{2} = 0.$$

SOLVE FOR X

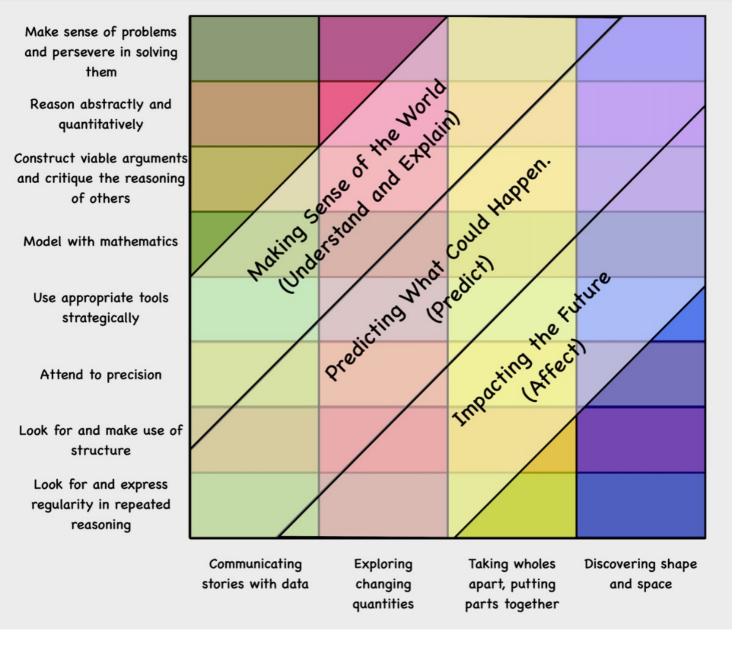
$$2 \not + \frac{\circ}{2} = 0.$$

SOLVE FOR X

All music is math,

$$2p + \frac{6}{2} = 0.$$

but not all math is music.

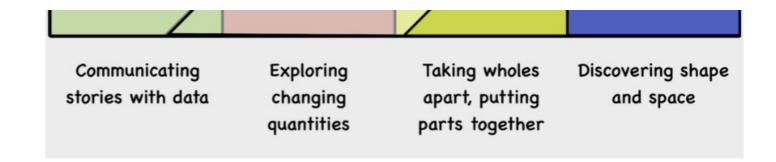


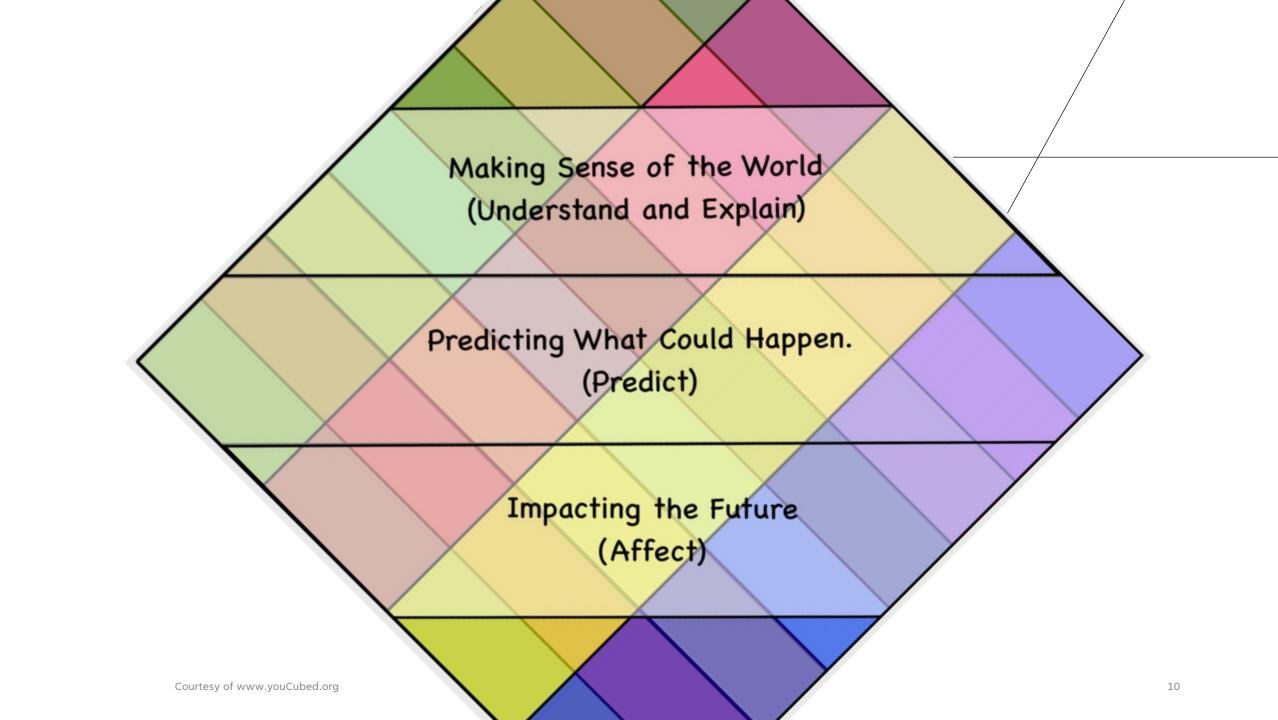
AUTHENTIC EXPERIENCES IN SOUND

- Problems and perseverance.
- Reason abstractly and quantitatively.
- Use appropriate tools strategically.
- Attend to precision.
- Look for and make use of structure.
- Look for and express regularity in repeated reasoning.

From National Standards' Mathematical Practices.

AUTHENTIC EXPERIENCES IN SOUND







Courtesy of www.youCubed.org

NATIONAL STANDARDS

Grade 6

Grade 7

Grade 8

Ratio and Proportional Relations
Dependent and Independent
Variables

Random Sampling

Grade 8

Proportional relations, lines, and linear equations.

Music, Math, & Science

LET'S APPROACH INNOVATION BY ADDING NEW WRINKLES TO AN OLD IDEA AND USING THINGS WE ALREADY HAVE.

Dr. Mark

Aerophone Build

Ratio, measurement, collecting data, proportion, graphing data, expressing relations mathematically, & symbolizing the music created.

Music Puzzles

Perseverance, persistence, ratio, attention to detail, proportion, assembling music from its parts to create a new whole.

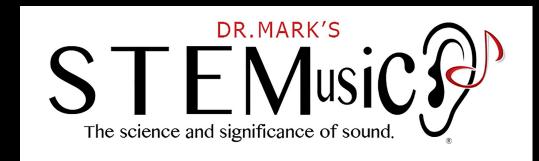
Puzzle Permutations

Scientific method, collecting data, sampling, creating permutations of a well-known song, asking questions, data analysis, and reporting findings.

Under development

- Gearhead Music
- Boomwhacker® Manipulations
- Musical Saws





SUMMER TRAINING OPPORTUNITIES

Contact Dr. Mark @ https://drmarkstemusic.com

